

# Catherine Kernan

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## Education

**University of Wisconsin** / Madison, WI /MFA 1980.  
**Cooper Union** / New York, NY / BFA 1974  
**Wellesley College** / Wellesley, MA

## Representation

**Jason McCoy Gallery** / New York, NY  
**Soprafina Gallery** / Boston, MA  
**Cynthia Reeves** / Hanover, NH  
**Stewart & Stewart** / Bloomfield Hills, MI  
**Carla Massoni Gallery** / Chestertown, MD

## Fellowships / Grants / Residencies

**Venice Print Workshop** / Venice, Italy / June 2013  
**Somerville Arts Council** / Visual Artist Fellowship / 2010  
**Anderson Ranch Art Center** / Snowmass CO / Spring 2008  
**Ballinglen Arts Foundation** / Ballycastle, Co. Mayo Ireland /1992, -93,-94,-96,-97,-99, -01, -02,-03, -04, -05, -07, -09  
**Julia and David White Artists Colony** / San Juan, Costa Rica / 2005  
**Artist's Resource Trust Fund** of the Berkshire Taconic Community Foundation /2002  
**Somerville Arts Council** / Visual Artist Grant 2002  
**Winchester Foundation** for Educational Excellence / Artist in Residence Grant /2002  
**St.Botolph Club Foundation** / Grant-in-Aid / 1999  
**Somerville Arts Council** / Educational Grant / 1996,1997  
**Wellesley College** / Faculty Research Award / 1992  
**Virginia Center for the Creative Arts** / Sweetbriar, VA / 1989  
**Artists' Foundation** / Mass Council on the Arts - Finalist / 1988  
**MacDowell Colony** / Peterborough, NH / 1985

## Professional Positions

**Partner Mixit Print Studio** / Co-founder & partner professional print studio / Somerville MA / 1987—present  
**Director Maud Morgan Arts** / Community arts center / Cambridge MA / 2010- present

## Course Teaching

**School of the Museum of Fine Arts**, Boston / Visiting Instructor /1993-5, -97-8, -02, -07  
**Rhode Island School of Design** / Providence, RI / Visiting Instructor / Fall 1998  
**Art Institute of Boston** / Associate Professor / 1996-97  
**Massachusetts College of Art** / Visiting Professor / Spring / 1996  
**Wellesley College** / Wellesley, MA / 1986 - 1994 / part time Assistant Professor  
**Pine Manor College** / Chestnut Hill, MA / Semester II 1993 / Visiting Professor

## Workshop Teaching

**Quartz Mountain / Oklahoma Arts Institute** / October 2015  
**Kate Mahoney Memorial Visiting Artist** / Peregrine Press / Portland ME / Oct 2013  
**Fine Arts Work Center** / Provincetown MA / July 2013  
**1<sup>st</sup> International Moku Hanga Conference** / Kyoto Japan / 2011  
**Maud Morgan Arts** / Cambridge MA / 2011 / 2012 / 2014  
**North Country Studio Workshops** / / Bennington, VT /2009

**Mass Art/ANE** / Bennington, VT / 1991,-94, -96, -98, 01,-02, -04,- 06, -08, -10, -12, -14  
**Anderson Ranch** / Snowmass, CO / 2000, -03, -05, -07  
**MakingArtSafely** / Santa Fe, NM / 2003, - 05, -06, -07, -08, -09, -10, -12, -14, -15  
**Open Air Museum** / Punta Islita, Costa Rica / 2005  
**North Mayo Press** / Primary School Workshop / Ballycastle, Ireland 2005  
**Pyramid Atlantic** / Riverdale, MD / 2000  
**Center for Contemporary Printmaking** / Norwalk, CT / 1997, -98, -00, -01, '07, -08,'09, -10, -15  
**Printmakers of Cape Cod** / Barnstable, MA / 1993, -94, -96  
**Ballinglen Arts Foundation** / Ballycastle, Ireland / 1996  
**Blackstone Print Studio** / Worcester, MA / 1996  
**Drawing in the Greenhouse** / Wellesley College / 1992. - 3  
**Rugg Road Handmade Paper** / Somerville, MA / 1990, -93  
**Monotype Guild of New England** / 1992, 2000, -04, -05, -07

## Published Prints / Portfolios and Book / Illustration Projects

**reThink INK: Twenty-five Years at Mixit Print Studio** / A Portfolio of Prints / 2012  
**Between Ink and Paper: Printmaking with Catherine Kernan and Akua Inks** / Biographical and instructional DVD / Waterbased Akua Inks, publisher / 2011  
**My Old People's Stories: A Legacy for Yukon First Nations** / suite of woodcuts of Yukon animals / editing and organization / Heritage Branch Government of the Yukon, Canada  
**Hypsipyle: A Reconstructed Play by Euripides** / book cover design and illustrations / The Greek Institute / Cambridge, MA / 2006  
**Proof in Print: A Community of Printmaking Studios** / book / The Boston Public Library and Mixit Print Studio / 2001  
**The Great Ship of Memory** / color intaglio to accompany translations from the Greek of poems by Kostas Ouranis / The Greek Institute Cambridge, MA / 1994  
**Lyric Suite** / a suite of nine intaglios to accompany translations from the Greek of poems by Christopoulos / The Greek Institute / Cambridge, MA / 1992  
**Sea Cleft #2** / color intaglio / The Print Club of Rochester 2001 edition.  
**Sea Cleft #1** / color intaglio / The Print Club of Cleveland 1998 edition  
**Point of Departure** / a portfolio of 30 prints, co-organized with Jane Goldman / Artist's Proof Printmaking Studio / Cambridge, MA / 1984  
**Cutaway I - VI** / Ronbie Editions / 1981-6

## Public Collections

Achenbach Foundation	Hood Museum / Dartmouth
Ballinglen Arts Foundation	Grunewald Collection/ UCLA
Boston Museum of Fine Arts	Honolulu Academy of the Arts
Boston Public Library	Library of Congress
Cleveland Museum of Art	Madison Art Center
Davison Art Center / Wesleyan University	Moravian College Collection
DeCordova Museum	National Museum of Am. Art
Detroit Institute of Art	New York Public Library
Elvehjem Museum of Art / U of Wisconsin	Scott Collection / Bryn Mawr
Fogg Museum of Art / Harvard University	U.S.State Dept Art Bank Program
Flint Institute of Art	

## Private / Corporate Collections

Edward Kaloust	Grahm Gund Collection
BNE Associates	MMM
Harvard Management	Selecterm
Honeywell	Lister/Butler
Computers in Medicine	New England Journal of Medicine

Fiduciary Trust	Morgan Stanley
Nolan Norton	Project Software
Bank of New England	First Federal Savings of Detroit
Moravian College Collection	Bay Colony - Waltham
Honolulu Academy of the Arts	Property Capital
College Art Association Collection	Fairchild Industries
Mediq	DTSS
Bank of Boston	Saunders Associates
Fidelity	Hallmark
Knight Publishing Co.	Cisco Systems
Roche, Carens and DeGiacomo	Mellon Bank
Sun Oil	Ernst & Young
Atlantic Richfield	The Baine Co
IBM	Fairchild Industries
Fidelity Trust	Equitable Life
New England Medical Center	Smith Barney
Northern Trust Co.	Prudential Equitable Life
North Carolina National Bank	SOHIO
Miller Brewing Co.	Continental Telephone
Museum of Texas Tech University	Berkshire Partners
Federal Reserve Bank / Boston	Polsinelli Shughart/Chicago

## Selected One, Two, and Three Person Exhibitions

**Catherine Kernan: Breathing Space** / Soprafina Gallery / Boston MA 2015  
**Verdant** /Trustman Gallery at Simmons College / 2015  
**Catherine Kernan: AfterImages** / Soprafina Gallery / Boston MA 2013  
**Catherine Kernan: Caught in the Current** / Danforth Museum of Art / Framingham MA 2012  
**Catherine Kernan: New Work** / Soprafina Gallery / Boston MA 2010  
**Catherine Kernan: Selections** / Freedman Gallery / South Worcester, NY 2010  
**Time and Again: New Work by Catherine Kernan** / Soprafina Gallery / Boston, MA 2008  
**Listening Water: Catherine Kernan** / Jason McCoy Gallery / New York, NY 2008

**Natural Elements** / Flinn Gallery / Greenwich, CT 2007  
**Kernan & Goldman** / Mindspring Gallery / Brattleboro, VT 2005  
**Works on Paper by Catherine Kernan** / Soprafina Gallery / Boston, MA 2004  
**At the Water's Edge: Goldman, Kernan, Manolson** / Regis College / Weston, MA 2004  
**Nature as Muse: Kernan, Goldman, and Manolson** / Laura Erlich Gallery / Marblehead, MA 2004  
**Art On Display in Office of the Director of the NEA** / Washington D.C. 2002  
**Art in the Embassies Program** / Ambassador's Residence / Athens, Greece 2002-04  
**Catherine Kernan and John Rozelle** / Locus Gallery / St. Louis, MO 2000  
**Catherine Kernan: An Artist in Greece** / The Greek institute / Cambridge, MA 2000

**Opening Exhibition at Jason McCoy Gallery** / Kansas City, MO 1999  
**Monotypes** / Pepper Gallery / Boston, MA 1999  
**Three Printmakers: Goldman, Hershey, Kernan** / Blue River Gallery / Jacksonville, FL 1997  
**Catherine Kernan : New Editions** / Franz Bader Gallery / Washington D.C. 1994  
**Catherine Kernan: Recent Paintings on Paper** / Randall Beck Gallery / Boston, MA 1990  
**Cityscape/Landscape** / Franz Bader Gallery / Washington D.C. 1988  
**Catherine Kernan: New Monotypes** / Randall/Beck / Boston, MA 1988  
**Out of Ireland** / Dolan/Maxwell / Philadelphia, PA 1987

**Kernan, Goldman, Wainright** / Miriam Perlman Gallery / Chicago, IL 1984  
**Kernan, Goldman, Manolson** / University of Maine / Orono, ME 1984  
**Catherine Kernan & Jane Goldman** /Graphics 1 & 2 / Boston, MA. 1983  
**Images of North Mayo: Kernan, Van Vliet, Vitale** / Boyle Arts Festival / Ireland 1993

## Selected Group Exhibitions

### 2010s

**Off on a Tangent** / Washinton Art Association / Washington Depot CT / 2014  
**Affordable Art Fair** / Asterisk Projects / The Tunnel / New York NY / 2014  
**Community of Artists** / Danforth Art / Framingham MA / 2014  
**Pushing the Limits** / Central Booking Gallery / New York NY / 2014  
**Women in Print** / Ruth Chandler Williams Gallery / Scripps College / Claremont CA 2014  
**Abstract American Mokuhanga** / Sheehan Gallery / Walla Walla WA 2014  
**XXX – Mingyuan Woodcut Exhibition** / Mingyuan Museum / Shanghai China 2014  
**SAGA Members Exhibition** / The Old Printshop / New York NY 2014  
**Impressions: Selections from Stewart & Stewart** / Kalamazoo Institute of Arts / Kalamazoo MI 2013-14

**Boston Printmakers North American Biennial** / 808 Gallery / Boston U. / Boston MA / 2013 / Zea Mays Prize  
**Currents** / Gallery 119 / Lowell MA 2013  
**Paper Band** / Jason McCoy Gallery / New York, NY/ 2012  
**reThink INK: Mixit Print Studio 25<sup>th</sup> Anniversary Exhibition** / Boston Public Library / Karen Shafts, Curator / 2012 and Cantor Gallery at Holy Cross / Worcester MA 2013  
**20 Artists / 20 Views** / Japan 2013  
**Mokuhanga Prints: Riding the Great Wave** / Richard f. Brush Gallery / St. Lawrence U. / Canton NY 2013

**reThink INK: Mixit Print Studio 25<sup>th</sup> Anniversary Exhibition** / Boston Public Library / Karen Shafts, Curator 2012  
**International Collaborations** /Johannesburg Art Gallery/ Johannesburg, SA 2012  
**The Boston-Joburg Connection: Transformation and Exchange at Artist Proof Studio Johannesburg, 1995-2010** / Tufts University Gallery / Medford MA / Pamela Allara, Curator 2012  
**American Impressions: Contemporary Printmaking/** Shanghai China / Elizabeth Cooley, Curator 2012  
**Process and Purpose** / Ink Shop Printmaking Center / Ithaca NY /Alan Singer, Curator 2012

**Chain Letter** / Samson Project / Boston MA / July 13. 2011  
**A Community of Artists** / Danforth Museum of Art /Framingham MA / Katherine French, Curator / June- August 2011  
**Trees** /Concord Art Association/Concord MA /Manolson, Curator/June- August, 2011  
**Moku Hanga International Exhibiton** / Kyoto Japan May - June 2011

**Great Impressions: The Print Club of Rochester Turns 80** / Memorial Art Gallery / U of Rochester Dec 2010 - March 2011  
**MGNE 2nd National Juried** / Fitchburg Art Museum / Fitchburg, MA / J. Moser, Juror 2010 / Merit Award  
**thINK Boston Printmakers Memembers Show** / Traveling Exhibition 2010  
**Relationships** / Soprafina Gallery / Boston MA 2010

### 2000s

**Seven Printmakers** / Soprafina Gallery / Boston MA 2009  
**Tufts Art Gallery Summer Show** / Tufts University Art Gallery / Medford MA 2009  
**Printmakers North American Print Biennial** / Gallery 808 / Boston University / Boston,

MA / Roberta Waddell, juror. 2009  
**Seven Printmakers** / Soprafina Gallery / Boston MA 2009  
**The Unique Print** / Concord Art Association / Concord MA / Dorothy Thompson, Curator. 2009  
**Seven Printmakers** / Soprafina Gallery / Boston, MA 2009  
**Field Report** / Gallery 297 / Bristol, RI 2008  
**New England Impressions: Woodcut** / Concord Art Association / Concord, MA 2008

**Options in Realism** / Jason McCoy Gallery / New York, NY / 2007  
**Hot off the Press: Mixit Print Studio** / Arsenal Center for the Arts / Watertown, MA 2007  
**Printmakers Invitational** / Soprafina Gallery / Boston, MA / 2007  
**Giving Artists Freedom to Create: MacDowell Centennial** / Brickbottom Gallery / Somerville, MA 2007

**SAGA 73 rd Members Exhibition** / Ringling School of Art / Sarasota, FL / 2006 Prizewinner  
**Soapbox Prints Traveling Exhibition** / American Print Alliance 2006-7  
**Arabas, Holt, Kernan @ Thomas Moser** / Boston, MA 2006  
**Mass Convention Center Art Program** / Boston, MA 2006  
**Drama of Scale: Work from Mixit Print Studio** / Carney Gallery / Regis College / Weston, MA / Rosemary Noon, Curator 2006  
**New Acquisitions: The Workshop Portfolios** / DeCordova Museum / Lincoln, MA 2006  
**New Landscape: Alternative Approaches** / Danforth Museum / Framingham, MA / K. French, Juror 2006

**Roddy Open Competition** / Concord Art Association / Katherine French juror 2005 Prize winner  
**Beyond the Categories: A Paint/ Print Dialogue** / Concord Art Association / Concord, MA 2005  
**Boston Printmakers North American Biennial** / 808 Gallery / Boston, MA 1979, -83, -84, -88, -89, -93, -95, -01, -03, -05  
**Balance of Nature\_** / Willoughby & Baltic Gallery / Somerville, MA 2005

**Contemporary American Art Invitational** / National Academy of Design / NY, NY 2004  
**Take Five: Badenhausen, Garber, Kernan, Siebel, Warner** / Soprafina Gallery / Cambridge, MA / 2004  
**Una Comunidad de Talleres de Grabado** / Espacio Abierto / Habana, Cuba 2004  
**Points of view: New England Artists in Ireland\_** / The New Art Center / Newton, MA 2004

**Eire/Land McMullen Museum of Art** / Boston College / chestnut Hill, MA 2003  
**Nature Interpreted** / Concord Art Association / Concord, MA 2002  
**Impression: Printmaking I** / Carla Massoni Gallery & Pyramid Atlantic / Chestertown, MD 2002

**Proof in Print: A Community of Printmaking Studios** / Wiggin Gallery / Boston Public Library / Boston, MA 2001  
**Studio Traditions** / Boston University Art Gallery / Boston, MA 2001  
**Stewart & Stewart: Twenty Years of Printmaking** / Paula Broqn Gallery / Toledo, OH 2000  
**23rd National Print Biennial\_** / Silvermine Guild Galleries /New Canaan, CT 1980, -83, -88, -92, -96, -00  
**Painterly Prints** / Rhode Island School of Design Museum 2000  
**Proof in Print\_** / Glencore Gallery / RAU University / Johannesburg, South Africa 2000

**Singular Impressions: Monotypes from the Nineties** / Arno Maris Gallery / Westfield State College / Westfield, MA 1999

1990s

**Landscape & Inspiration: The Ballinglen Experience** / Glucksman Ireland House / New York, NY 1999

**Bradley National Print and Drawing** / Heuser Art Center / Peoria, IL 1979, -99

**International Competition** / The Print Center / Philadelphia, PA 1979, -87, -95, -99

**Landscape: Views and Visions** / The Brush Gallery / Lowell, MA 1999

**Printmakers '98** / Pittsburgh Center for the Arts 1998

**Drawing from Greek Vases** / Fogg Art Museum / Cambridge, MA 1997

**National Printmaking** / Trenton State College / Trenton NJ 1997

**The Painted/Printed Image** / Bridgewater State College 1997

**Double Identities** / Art Institute of Boston Gallery / Boston, MA 1997

**Independent Print Studios of Boston** / 808 Gallery / Boston University 1997

**Inspired by Nature** / McMullen Museum of Art / Boston College 1995

**Graphic Constellation '95** / Graz, Austria / 1995

**Monotype/ Monoprint Invitational** / The Brush Gallery / Lowell, MA 1995

**International Print Triennial** / Cracow, Poland and Nuremburg, Germany 1994

**Images from Ballinglen** / Randall/Beck Gallery / Boston, MA / 1994

**Ballinglen Arts Foundation Fellows Exhibit** / Philadelphia Art Alliance / Philadelphia, PA 1994

**Women in Watercolor** / Wiggins Gallery / Boston Public Library / Boston, MA 1994

**Landscape: Works by Women Artists** / Bryn Mawr College / Bryn Mawr, PA 1994

**SAGA National Print Exhibition** / New York, NY 1983, -89, -93

**Collaboration in Print - Stewart & Stewart Prints 1980-90** / Detroit Institute of Arts, The Cleveland Museum of Art; Kalamazoo Institute of Art; The Nelson-Atkins Museum of Art 1991-92

**Presswork: The Art of Women Printmakers** / National Museum for Women 1991

**Catherine Kernan: Recent Paintings on Paper** / Randall Beck Gallery / Boston, MA 1990

**Spectrum 90** Federal Reserve Bank Gallery / Boston, MA 1990

## 1980s

**New England Impressionen** / Galerie in der Schwanenburg / Kleve, Germany 1989

**New England Impressions** / Fitchburg Museum of Art 1988

**Ten Printmakers** / Aetna Institute / Hartford, CT 1987

**Potsdam Prints** / Potsdam, NY 1986

**Contemporary Prints from All Over** / University Arts League / Philadelphia, PA 1985

**Works on Paper: Gallery Artists** / Randall Beck Gallery / Boston, MA / 1985

**7th Hawaii National Print Exhibition** / Honolulu Academy of the Arts / Honolulu, HA 1985

**Rockford International** / Rockford, IL 1985

**Point of Departure** / World Print Council Gallery, San Francisco, CA; The Print Club, Philadelphia, PA; Penn State University, College Park, PA; Wellesley College, Wellesley, MA; University of Hartford, CN; Elvehjem Museum / Madison, WI 1984

**New Talent 1983** / Associated American Artists / NY, NY and Philadelphia, PA 1983

**North Dakota Print and Drawing Annual** / Grand Forks, ND 1983

**2nd Annual Print National** / Bethlehem, PA 1983

**12th National Print and Drawing Exhibition** / Minot, ND 1983

**Wesleyan International of Prints and Drawings** / Macon, GA 1981, -82

**Eastern U.S. 6th Annual Print Exhibition** / Charlotte, NC 1982

**Paper in Particular** / Columbia, MO 1982

**Charlotte Printmakers Society** / Charlotte, NC 1979, -81

**Work from Members' Collections** / Corcoran Gallery, Washington D.C. 1981

**Colorprint U.S.A** / Lubbock, TX 1981

**Hawaii 5th National Print Competition** / Honolulu, HA 1980