

JANE GOLDMAN

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EDUCATION

MFA, 1978, University of Wisconsin, Madison, WI Teaching Assistantship 1977-78

BA, 1973, Smith College, Northampton, MA

GRANTS/AWARDS

The Workshop Portfolios Project, grant for a book on four interrelated print studios, organized by Jane Goldman, Catherine Kernan, et. al; published by the Boston Public Library in cooperation with Mixit Print Studio;

Berkshire Taconic Community Foundation, Great Barrington, MA, 2000

The Workshop Portfolios Project, LEF Foundation, Cambridge, MA, 2000

Proof in Print, Grant-in-Aid, St. Botolph Club Foundation, Boston, MA, 2000

Atlantic Journey, Honor Award, National Mosaic and Terrazzo Association, 1999

Atlantic Journey, Golden Trowel Award, New England Region, International Masonry Institute, 1999

Multimedia Causeway to Art and Marine Science, (with Dr. Takis Metaxas and Dr. Marianne Moore),

Sea Grant College Programs of Woods Hole Ocean Institute and Massachusetts Institute of Technology, 1998

The Workshop Portfolios Project, Support Grant, Somerville Arts Council, Somerville, MA, 1998

Somerville Arts Council/Massachusetts Cultural Council Grant, Somerville, MA, 1987

Project Completion Award, Artist's Foundation, Massachusetts Council on the Arts, 1984

Artist's Foundation Grant, Massachusetts Council on the Arts, 1979

FELLOWSHIPS AND RESIDENCIES

Venice Printmaking Studio, Venice, Italy, 2012

Ballinglen Arts Foundation, Ballycastle, County Mayo, Ireland, 2002, 1997, 1994, 1993

American Center Year Residency, Cite Internationale des Arts, Paris, France, 1991

Oberpfalzer Kunstlerhaus, Schwandorf, Germany, 1989

Virginia Center for the Creative Arts, Sweet Briar, VA, 1989

MacDowell Colony, Peterborough, NH, 1982

Yaddo, Saratoga Springs, NY, 1981

PUBLIC ART COMMISSIONS

Mariposas y Una Serpiente, Aeropuerto de Punta Islita, Guanacaste, Costa Rica, 2005

Ocean Creatures, terrazzo floor, Logan International Airport, Massachusetts Port Authority, Boston MA, 2005

The Abyss, terrazzo floor, Logan International Airport, Massachusetts Port Authority, Boston MA, 2002

Tidal Cove, Terrazzo floor for Kennedy Transit Center, R.I. Public Transit Authority, Providence, RI 2002

Patchwork Oasis, Sheridan Square, City of Cambridge, Cambridge, MA 2001

Atlantic Journey, terrazzo floor, Logan International Airport, Massachusetts Port Authority, Boston, MA 1999

Consultant, Terrazzo Star Medallion, Clay Center, Dexter School, Brookline, MA 2002

Finalist, lead artist, *What is the Point*, Columbia Point community Project, U. Mass Boston, Boston, MA, 2005

Finalist, mural for Stanhope Children's Park, Boston, MA 2004

Finalist, mural for Discovery Communications, Silver Spring, MD 2001

Finalist, Women's Leadership Project at Mass. State House, Massachusetts Foundation for the Humanities, 1998

Finalist, mural competition, Public Works Office, City of Paris, France, 1991

REPRESENTATION

Soprafina Gallery, Boston, MA

McGowan Fine Art, Concord, New Hampshire

Stewart and Stewart Fine Arts Publishing, Bloomfield Hills, Michigan

PUBLIC COLLECTIONS

Brooklyn Museum	Peabody Essex Museum
Museum of Fine Arts, Boston	Fogg Art Museum
Library of Congress	National Museum of American Art
Boston Athenaeum	Bibliothèque Nationale, Paris
Cleveland Museum of Art	Achenbach Foundation, San Francisco Museum of Art
DeCordova Museum	Huntsville Museum of Art
Detroit Institute of Art	Grunewald Center for the Arts, UCLA
Museum of Fine Arts, Houston	Scott Memorial Collection, Bryn Mawr College
Mint Museum	Museum of Art, Smith College
Milwaukee Museum of Art	Davison Art Center, Wesleyan University
Toledo Museum	Elvehjem Museum of Art, University of Wisconsin/Madison
Hamilton College	Huntington Art Gallery, University of Texas/ Austin
Bradley University	Humanities Research Center, University of Texas/Austin
Clemson University	Hartford Art School/University of Hartford
Madison Art Center	Pratt Graphics Center
Pratt Institute	Kalamazoo Art Institute
University of Dallas	Trenton State College
Southwestern Medical School	Oregon Art Institute
Rockford College	Western Carolina University
Moravian College	Memorial Library, University of Wisconsin/Madison
New York Public Library	Boston Public Library
Dallas Public Library	Smith College Library
Wellesley College Library	Bridwell Library, Southern Methodist University
Peoria Art Guild	Ballingen Arts Foundation, Ireland
Mount Union College	Centro Cultural Costarricense-Norte Americano, San Jose, CR
Jesse Besser Museum	Oberpfälzer Künstlerhaus, Schwandorf, Germany
Madison City-County Collection	Hawaii State Foundation on Culture and the Arts

CORPORATE COLLECTIONS

Discovery Communications	Massachusetts Port Authority
Fidelity Trust	Prudential Insurance
Educational Testing Service	3M
AH Belo Corporation	Boston Consulting Group
Miller Brewing Company	Pepsico
Sprint Communications	United States State Department, Washington
United States Information Agency, Tokyo	John Hancock
Westinghouse Electric Company	Quad Graphics

SELECTED SOLO EXHIBITIONS

Geogrid, Cambridge 7 Associates, Cambridge, MA, 2012
Jane Goldman: Audubon Suite, Hudson Gallery, Sylvania, OH, 2011
Wheel of Lifa, Soprafina Gallery, Boston, MA 2008
Birds, McGowan Fine Art, Concord NH 2007
Overview, Saint Botolph Club, Boston, MA 2006
Realismo Lírico, Centro Cultural Costarricense-Norte-Americano, San Jose, Costa Rica 2005
Under/Overview, Joseloff Gallery, University of Hartford, West Hartford, CT 2004
Tidal Pools, Art Complex Museum, Duxbury, MA 2003
Works on Paper, McGowan Gallery, Concord, NH 2003
20 Years of Watercolor, Hess Gallery, Pine Manor College, Chestnut Hill, MA 2002
Edith Baker Gallery, Dallas, TX 1999, 1996
Chosy Gallery, Madison, WI 1995, 1990, 1987
Ten Years of Prints, University of Dallas, Irving, TX 1993
Watercolors of France, French Library, Boston, MA 1992
Oberpfälzer Künstlerhaus, Schwandorf, Germany 1989

Clifford Gallery, Dallas, TX 1989, 1987, 1985, 1982, 1979

JURYING/CURATING/BOARDS

Mixed Media, Providence Art Club, Providence, RI, 2011
Saint Botolph Club Foundation Emerging Artist Grants, Saint Botolph Club, Boston, MA, 2002-7, 2009
Saint Botolph Club Foundation Distinguished Artist Award Jury, Chair, Saint Botolph Club, Boston, MA, 2007, 2008
Take 9: New England Artists, Centro Cultural Costarricense-Norteamericano, San Jose, Costa Rica, 2007
Annual New England Watercolor Show, Emmanuel Church Gallery, Boston, MA 2007
Watercolor Exhibition, Copley Society, Boston, MA (with Peter Brooke and Thomas Dunlay), 2002
Annual Grants, Somerville Arts Council 1999
Saint Botolph Club Foundation, Chair, 2003-09, Trustee, 2001-2003
Cambridge Youth Dance Program, Board member 2005-6

FACULTY TEACHING

Koopman Chair for Printmaking Professor, Hartford Art School, Hartford, CT, 2004
Lecturer, Watercolor, Massachusetts College of Art, Boston, MA 1995
Visiting Professor, Printmaking, Massachusetts College of Art, Boston, MA 1994
Visiting Professor, Printmaking, Hartford Art School, Hartford, CT 1993
Visiting Professor, Printmaking, Rice University, Houston, TX 1989
Visiting Professor, Printmaking & Painting, UCLA, LA, CA 1981
Instructor, Art History, Milton Academy, Milton, MA 1978-79

WORKSHOPS

Watercolor, Interterm, Harvard University, Cambridge, MA 2011
Watercolor, Maud Morgan Art Center, Cambridge, MA 2011
Watercolor, Nahant, MA, 2006-11, 2003
Watercolor, Deer Isle, ME, 2010-11
Watercolor for Printmakers, Artist Proof Studio, Johannesburg, South Africa 2010
Watercolor, Art New England, Bennington College, Bennington, VT 2008-10, 2003-6
Watercolor, South Shore Arts Center, Cohasset, MA 2006
Watercolor, Concord Arts Association, Concord, MA, 2004, 2005
Watercolor, Wellesley College Greenhouse, Wellesley College, 1995-99
Watercolor, Private class, Ballinglen Arts Foundation, Ballycastle, Ireland 1997

PUBLIC LECTURES

Curator's Talk for Artes Mixtas de New England, Centro Culturo Costarricense-Norte Americano, Costa Rica, 2007
Artist's Talk, College for Creative Studies, Detroit, MI 2006
Artist's Talk, Centro Culturo Costarricense-Norte Americano, San Jose, Costa Rica, 2005
Artist's Talk, Museo de Arte Contemporaneo al Aire Libre, Islita, Costa Rica, 2005
Watercolor, Concord Art Association, Concord, MA 2004
Public Art, Visiting Artist Series on Public Art, Montserrat College of Art, Beverly, MA, 2002
Micro/Macro: Public and Personal Art, Nicholson Lecture, Pine Manor College, Chestnut Hill, MA, 2002
Artist Cooperatives, Museum School Graduate Seminar, Boston, MA, 2001
Symposium on Public Art, Panelist, Urbanarts Institute at Massachusetts College of Art, Boston, MA, 2000
Artist's Talk, Museum School, Boston, MA, 2000
Learning from Performers Talks, Office of the Arts, Carpenter Center, Radcliffe Ceramics Studio, Kennedy School, Harvard University, Cambridge, MA 1999
Atlantic Journey, Smith College Club of Cambridge, MA, 1999
Logan Airport Project, Smith College, Northampton, MA 1998
Artist's Talk, Undergraduate Women's Leadership Conference, Harvard University, Cambridge MA 1998
Logan Airport Project, Wellesley College, Wellesley, MA 1998
Public Art, 2D/3D Seminar, Massachusetts College of Art, Boston, MA 1998, 1997, 1996
Women in the Arts, Panelist, Hollins College, Roanoke, VA 1996

Logan Airport Walkway Project, URBANARTS, Boston, MA 1996
Matrix Artist Gallery Talk, University of Dallas, Irving, TX 1993
Survival in the Arts, with Deborah Cornell and Arthur Dion, Boston Public Library, Boston, MA
Graphic Workshop Artist's Talk, Smith College, Northampton, MA 1987 1984
Point of Departure, Gallery Talk, Elvehjem Museum, University of Wisconsin, Madison, WI 1984
Printmaking at Artist's Proof, with Catherine. Kernan and Ilana Manolson, University of Maine, Orono, ME 1984

PUBLICATIONS

100 Boston Artists, Schiffer Publishing Ltd., Atglen, PA, 2012
Studio Visit Magazine, volumes 15 & 16, 2011, Boston, MA, 2011
The Original Print: Understanding Technique in Contemporary Fine Printmaking (cover + 4 illus.), Chris Byrne, Guild Publications, Madison, WI 2002
Proof in Print: A Community of Printmaking Studios, Boston Public Library with Mixit Print Studio, Boston, MA 2001
Point of Departure II, University of Wisconsin, Madison, WI 1997
Basic Printmaking Techniques by Bernard Toale, Davis Publications, Worcester, MA 1992
W: A Memory of Childhood by Georges Perec, cover illustration, David R. Godine, Publisher, Boston, MA 1988
Life: A User's Manual by Georges Perec, cover illustration, David R. Godine, Publisher, Boston, MA 1987
Point of Departure: A Portfolio of Prints, Artist's Proof, Cambridge, MA; and Silver Buckle Press, University of Wisconsin, Madison, WI, 1984. Catalog published by the University of Wisconsin, Madison, WI 1984
Smith Voices, volume 1 and 2, Smith College, Northampton, MA 1998 and 1988
Poems by Li T'ai Po from the Cathay Translations by Ezra Pound, illustrated by Jane Goldman, designed by Susan Gosin, Dieu Donne Press and Paper, New York, NY 1981

GROUP EXHIBITIONS

2012 *Par Avion*, exchange exhibition between Strasbourg, France and Boston, MA, French Library, Boston, MA
2011 *Boston Printmakers Biannual Exhibition, selected by Jim Dine*, Danforth Museum, Framingham, MA
Agassiz Walk Exhibition, Maud Morgan Art Center, Cambridge, MA
2010 *3 Printmakers*, Artist Proof Gallery, Johannesburg, South Africa
New Prints 2010/Spring: selected by Philip Pearlstein, International Print Center, New York, NY
thLNK, Boston Printmakers Member Show, Zullo Gallery, Medfield, MA
2009 *New England Impressions III, The Unique Print*, Concord Art Association, Concord, MA
Massachusetts Artists 2009, Brush Art Gallery, Lowell, MA
Boston Printmakers Biannual Exhibition, 808 Gallery, Boston University, Boston, MA
Near & Far: Contemporary Fine Prints, Birmingham Bloomfield Art Center, Birmingham, MI
2008 *20 Years: VCCA/Schwandorf*, Schwandorf, Germany
Paper/New England, Work from Hartford Art School Visiting Artists, Bushnell Center, Hartford, CT
Paper/New England, Bushnell Center, Hartford, CT
Works on Paper II, Birmingham-Bloomfield Art Center, Birmingham, MI
American Art, Ambassador's residence, Yemen
2007 *Take 9: New England Artists* Centro Culturalo Costarricense-Norte Americano, San Jose, Costa Rica, curated by Jane Goldman
Mixit Print Studio: Hot Off the Press, Arsenal Center for the Arts, Watertown, MA
2006 *Recent Acquisitions: Selections from Workshop Portfolios*, DeCordova Museum, Lincoln, MA
Drama of Scale: Prints from Mixit Print Studio, Regis College, Weston, MA
Get Real, Jane Goldman/Roger Kisik/Barbara Poole/David Sholl, Brickbottom Gallery, Somerville, MA
Artists in Rural Ireland: American Artists at the Ballinglen Arts Foundation, Concord Art Association, Concord, MA
Reflections on a Legacy: Vitreographs from Littleton Studios, Appalachian State University, Boone, NC
2005 *Art of the Screenprint*, Detroit Institute of Art, Detroit, MI
Imprint: Celebrating Twenty Years of the Smith College Print Workshop, Smith College, Northampton, MA
25th Anniversary Exhibition, McGowan Fine Arts, Concord, NH
2004 *At the Water's Edge: Jane Goldman, Catherine Kernan, Ilana Manolson*, Regis College, Weston, MA
Ocean View, Montserrat College of Art, Beverly, MA
Ballinglen Arts Foundation Archive, American Embassy, Phoenix Park, Dublin, Ireland

- 2003 *Eire/Land*, McMullan Museum of Art, Boston College, Chestnut Hill, MA
Una Comunidad de Talleres de Grabado, Espacio Abierto, Havana, Cuba
Points of View: New England Artists in Ireland, Newton Arts Center, Newton, MA
Women Printmakers from Boston, Boston Public Library, Boston, MA
- 2002 *Beautiful Minds: Boston Intellectuals through the Bachrach Lens*, Boston Public Library, Boston, MA
Works on Paper Published by Stewart & Stewart, Smith Anderson Editions Gallery, Palo Alto, CA
- 2001 *Proof in Print*, Boston Public Library, Boston, MA
Workshop Traditions (Printmaking in Boston Since 1960), Boston University, Boston, MA
On/Off/Over the Edge, American Print Alliance Traveling Exhibition
- 2000 *Jane Goldman and Karen Moss*, Creiger-Dane Gallery, Boston, MA
The Workshop Portfolios, Randse Africaans Universitate, Johannesburg, South Africa
- 1999 *Women in Watercolor 1999: Celebrating Boston's Artists*, Boston Public Library Boston, MA
A-Way to Ireland: Ballinglen Arts Foundation Fellows, McGowan Gallery, Concord NH
- 1998 *Recent American Portraits*, Sherman Gallery, Boston University, Boston, MA
Work by or Donated by Alumnae, Smith College Museum, Smith College, Northampton, MA
City Views: Works on Paper, Permanent Collection, DeCordova Museum, Lincoln, MA
Music, Invitational Exhibition, Savannah College for the Arts, Savannah, GA
- 1997 **Boston Printmakers 50th Anniversary Exhibition*, Massachusetts College of Art, Boston, MA
REAL(ist) WOMEN II, Northwood University, West Palm Beach, FL
Shifting Grounds: A Dialogue in Prints, Fuller Building, Boston University, Boston, MA
- 1996 *Women in the Visual Arts*, Hollins College, Roanoke, VA
Live/Work: Mixit Studios Tenth Anniversary Exhibition, Somerville Museum, Somerville, MA
- 1995 *Inspired by Nature: A Contemporary View*, Art Museum, Boston College Chestnut Hill, MA
Jane Goldman and Joanne Stryker, Randall-Beck Gallery, Boston, MA
Prints from 3M by Contemporary Women Printmakers 3M Gallery, Saint Paul, MN; St. Olaf College, MN
Vitreographs: Intaglio Prints from Glass Plates, Gallery 72, Omaha, N
- 1994 *Prints from the Smith College Graphic Workshops*, Midtown Payson Galleries, New York, NY
Printmaking East/West, Honolulu Academy of Arts, Honolulu, HI
Ballinglen Art Foundation Fellows Exhibition, Philadelphia Art Alliance, Philadelphia, PA
Fine Arts Faculty Exhibition, Huntington Gallery, Massachusetts College of Art, Boston, MA
- 1993 *Hartford Art School Faculty Exhibition*, University of Hartford, Hartford, CT
Selected Works, Ballinglen Arts Foundation, Ballycastle, Ireland, & Philadelphia, PA
Women in Watercolor, Boston Public Library, Boston, MA
U.S. -Norway Print Exchange Exhibition, Galeri Norske Grafikere, Oslo, Norway
- 1992 *Pressworks: American Working Women in Print*, National Museum for Women; Atlanta College of Art; traveling
- 1991 *Collaboration in Print: Stewart & Stewart: 10 Years of Screenprint Publishing*, Detroit Institute of Art;
Cleveland Museum of Art; Nelson-Atkins Institute of Art
Exposition Collective, Cite des Arts, Paris, France.
- 1990 *Prints of Sondra Freckleton and Jane Goldman*, Grand Hotel, Mackinaw Island, MI
Contemporary American Printmaking, Ringling School of Art and Design, Sarasota, FL
Museum Quality: Prints from Madison Collections, Madison Art Center, Madison, WI
New prints: Sondra Freckleton, Jane Goldman, Norman Stewart, Simsar Gallery, Ann Arbor, MI
- 1989 *Prints*, Montserrat School of Art, Beverly, MA
Somerville Arts Council Grant Recipients, Brickbottom Gallery, Somerville, MA
British/American Print Exchange Exhibition, Barbicon Art Centre, London, England
- 1988 *A Salute to Boston*, Boston Public Library, Boston, MA
Graphics from the Collection of Marshall Erdman, Elvehjem Museum, Madison, WI
- 1987 *Franz Bader Gallery Artists*, Montgomery College, Rockville, MD
The Printed Image, Hudson River Museum, Yonkers, NY
- 1986 *Book Projects: Dieu Donne Press & Paper*, Metropolitan Museum of Art, New York, NY
Society of American Graphics Artists Exhibition, Virginia Museum of Fine Arts, Richmond, VA
Point of Departure: A Portfolio of Prints, University of Dallas, Irving, TX; Chicago Cultural Arts Center,
Chicago, IL; Atlanta College of Art, Atlanta, GA

- 1985 *Prints by Jane Goldman and Catherine Kernan*, Pennsylvania State University, University Park, PA
Point of Departure: A Portfolio of Prints, Wellesley College, Wellesley, MA; Penn. State Univ., etc.
- 1984 *Point of Departure: A Portfolio of Prints*, Elvehjem Art Center, Madison, WI
New Talent, Associated American Artists, New York, NY; and Philadelphia, PA
Five Materials, Cleveland Museum of Art, Cleveland, OH
- 1983 *Prints by Jane Goldman & Catherine Kernan*, Graphics One & Graphics Two, Boston, MA
Works on Paper: Jane Goldman and Mary Sherwood, Cambridge Arts Council, Cambridge, MA
Breaking the Bindings: American Book Art Now, Elvehjem Museum, Madison, WI
Printed by Women: Prints & Photographs, Port of History Museum, Philadelphia, PA
- 1982 *The Hand-Made Paper Book*, American Craft Museum, New York, NY
Contemporary American Realism, Boston Athenaeum, Boston, MA
- 1981 *Seventh National Print Invitational*, University of Dallas, Irving TX; British Isles Tour
Rockford International, Rockford College, Rockford, IL
- 1980 *American Drawing in Black & White: 1970-1980*, Brooklyn Museum, Brooklyn, NY
Still-Lives, Impressions Gallery, Boston, MA
- 1979 *Twenty-First Graphics Biennial*, Brooklyn Museum, Brooklyn, NY
Art of the State, Rose Art Museum, Brandeis University, Waltham, MA; and Provincetown Art Center, Provincetown, MA
- 1977 *25 Exhibition of Prints*, Library of Congress, Washington, DC

JANE GOLDMAN BIBLIOGRAPHY

- Artes de New England, Exposicion colectiva de nuevo artistas estadounidense*, La Republica, San Jose, Costa Rica, 3/14/07
- Logan Airport artist and mom stays grounded*, Linda Matcham, Life at Home, Boston Globe, 12/2/04
- Jane Goldman Rescues Spring*, Victoria Shouldis, artsMEDIA, 4/15/03
- City gives public works a good name*, Christine Temin, Boston Globe, 9/11/02
- Greater Boston's public Art: the best and the worst*, Op-ed section, Boston Sunday Globe, 8/18/02
- From Buds to Bouquets...*, William Zimmer, New York Times, 7/14/02
- Two shows tackle still life*, Cate McQuaid, Boston Globe, 2/16/02
- Jane Goldman's Watercolors*, Christopher Millis, Boston Phoenix, 2/22/02
- Proof in Print*, (book review), Art New England, Boston, MA, Fall, 2001
- Beauty of these Artworks Printed Clearly, Proof in Print*, Cate McQuaid, Boston Globe, Spring, 2001
- Transforming Art & Society in South Africa*, (Proof in Print, Christine Temin, Boston Globe, 4/10/01
- Galleries, Jane Goldman* Cate McQuaid, Boston Globe, 9/ 21/2000
- "Newbury Street Harvest"*, Thomas Garvey, Artsmedia, Sept/Oct, 2000
- Workshop Portfolios*, Contemporary Impressions, K.E. Duffin, Spring, 2000
- The Ocean Floor*, Georgina Keenan, Watercolor Magazine, Fall, 1999
- Forecast: Public Artworks*, Public Art Review, St. Paul, MN, Fall, 1999
- Logan Art Merges Sea and Sky*, Christine Temin, Boston Globe, 6/16/99
- Sea Creatures Await You at Logan*, Gloria Negri, Boston Globe, 4/11/99
- Art: Newbury Street*, Christopher Millis, Boston Phoenix, 9/26/97
- In Plane Sight: Art at Logan*, Christine Temin, Boston Globe, 9/1/96
- Portrait: Jane Goldman*, Dan Barber, Dallas Morning News, 2/14/96
- Jane Goldman: Tidal Pools*, Paul Parcellin, Art New England, June/July/1995
- Jane Goldman*, Ruth Thompson, Screenprinting Magazine, April, 1991