

Stacy Friedman

Short Cuts to Lithography: Using Pronto Plates

Pronto plate printmaking an easy and satisfying form of lithography. Using basic, inexpensive tools, such as sharpie markers, ballpoint pens, and floor wax, you are able to draw directly on the surface of the polyester plate. The plates can also be run through a laser printer or photocopier if you want a more photographic image. You are then able to ink the plate and print directly from your drawing. Though this process is simple, you can easily create complex and dynamic images by printing in various colors and layering multiple plates. Pronto plates can also be combined with other printmaking processes.

Date: June 9-10, 2018

Cost per student: \$250 + \$40 materials fee

Hours: Saturday and Sunday, 9am – 4pm with one-hour lunch break

Location: Mixit Print Studio, 32 Clifton Street, Somerville, MA 02144

Materials fee includes: inks, gum arabic, sponges, 1 18x24 inches pronto plate (to be cut into 4 pieces), additional plates available for purchase, 4 sheets of 22x30 paper, additional available for purchase

Materials to bring: sketchbook, drawings/images to work from, sharpie markers, cheap ballpoint pens, brushes, and newsprint pad

About the instructor: Stacy Friedman is a Boston-based artist and printmaker whose work explores themes of lineage, memory, and identity. She graduated from Massachusetts College of Art and Design with a BFA in Printmaking and History of Art in 2015. Since graduating she has been exhibiting nationally, and is working as an artist assistant and printer for a number of local artists at Mixit Print Studio and Muskat Studios. Visit www.StacyFriedmanart.com for more information